



**DEBRA THANA SAHID KSHUDIRAM SMRITI
MAHAVIDYALAYA**

Re-accredited by NAAC with grade "A" (2nd Cycle)

Gangaramchak, P.O.: Chakshyampur, District: Paschim Medinipur, PIN: 721124.
(Affiliated to the Vidyasagar University)



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN MUSIC

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

Debra Thana Sahid Kshudiram Smriti Mahavidyalaya

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BACHELOR OF ARTS (HONOURS) MAJOR IN MUSIC
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
								CA	ESE	TOTAL	
BA (Hons.)	1 st	I	SEMESTER-I								
			Major-1	MUCHMJ101	T: Elementary Knowledge of Music P: Nuances of Indian Music	4	3-0-1	15	60	75	
			SEC	MUCSEC01	P: Practical Demonstration of Various Musical Genres	3	0-0-3	10	40	50	
			AEC	AEC01	Communicative English -1 (<i>common for all programmes</i>)	2	2-0-0	10	40	50	
			MDC	MDC01	Multidisciplinary Course -1 (<i>to be chosen from the list</i>)	3	3-0-0	10	40	50	
			VAC	VAC01	ENVS (<i>common for all programmes</i>)	4	2-0-2	50	50	100	
			Minor MUC (Disc.-I)	MUCMI01	T: Indian Devotional Music (<i>To be taken by students of other Disciplines</i>)	4	0-0-4	15	60	75	
		Semester-I Total						20			400
		II	SEMESTER-II								
			Major-2	MUCHMJ102	T: Theoretical Knowledge of Ragas and Rabindra Sangeet P: Thematic variations of Rabindra Sangeet	4	3-0-1	15	60	75	
			SEC	MUCSEC02	P: Demonstration of Various Musical Genres	3	0-0-3	10	40	50	
			AEC	AEC02	MIL-1 (<i>common for all programmes</i>)	2	2-0-0	10	40	50	
			MDC	MDC02	Multi-Disciplinary Course-02 (<i>to be chosen from the list</i>)	3	3-0-0	10	40	50	
			VAC	VAC02	Value Added Course-02 (<i>to be chosen from the list</i>)	4	4-0-0	10	40	50	
			Minor (Disc.-II)	MUCMI02	T: Indian Music: Stylistic Variations (<i>To be taken by students of other Disciplines</i>)	4	0-0-4	15	60	75	
			Summer Intern.	CS	Community Service	4	0-0-4	-	-	50	
		Semester-II Total						24			400
		TOTAL of YEAR-1						44			800

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

MAJOR (MJ)

MJ-1: Elementary Knowledge of Music

Credits 04 (Full Marks: 75)

MJ1T: Elementary Knowledge of Music

Credits 03

Course contents:

1. Definition of the following terms: sangeet, dhvani, naad, shruti, swar, saptak, raag, thaata, jaati of raag, alankar, aroh, avroh, pakad, alaap, taan, vaadi, samvaadi.
2. Various stylistic genres of Indian music: dhrupad, khayal, thumri, dadra, folk, Rabindra Sangeet, Nazrul Geeti, Geet, Bhajan, Ghazal.
3. Definition of taal along with knowledge of basic Hindustani and Rabindrik Taals.
4. Notation systems of Indian music.
5. Notating Indian musical compositions and taal (chhota Khayal, Rabindra sangeet; Hindustani and Rabindriktaal – **one each**)

Suggested Readings:

- a) V.N Bhatkhande, Sangeet Shastra (I – II)
- b) Indrani Chakraborty, Sangeet Manjusha
- c) Indubhusan Roy, Sangeet Shastra (I – III)
- d) Nilratan Bandopadhyay, Sangeet Parichiti (I – II)
- e) Debobrata Dutta, Sangeet Tattva
- f) Basant, Sangeet Visharad
- g) Dr. Gautam Nag, Bharatiya O Hindustani Sangeet
- h) Bharatiyo Sangeeter Kromobikash- Dr. Santanu Tewari
- i) Bharatiyo Sangeeter Itihaas, Swami Pragyanananda. (I-III)
- j) Sangeet Sastra Porichoy, Dr. Srabani Sen
- k) Gita Saili-Dr, Srabani Sen
- l) Sangeeter Sadhok O Bahok, Dr. Srabani Sen
- m) Eso Gaan Sikhi, Dr. Santanu Tewari

MJ1P: Nuances of Indian Music

Credits 01

Course content:

1. Alankars in different taals and layakari.
2. Basic Swaramalika, Lakshangeet, Chhota khayal (1 each within the 10 Thaats).
3. Bhajan,
4. Baul, Folk song (Bhatiyali, Jhumur).
5. Rabindra Sangeet, Nazrul Geeti (1 each).
6. Recitation along with handbeats of Hindustani (Teental, Ektaal, Jhaptaal, Kaharwa, Dadra, Chautaal) in dugun, tingun and chaugun laya. Rabindrik Taals (Jhampak, Sasthi, Nabataal) in Barabar laya.

MJ-2: Impact of Indian classical Music on Rabindra Sangeet.

Credits 04 (Full Marks: 75)

MJ2T: Impact of Indian classical Music on Rabindra Sangeet.

Credits 03

Course contents:

1. Knowledge of the Raags and Taals used in Tagore songs.
 2. Comparative study of Notation Systems.
 3. Introduction to the Music Masters of Rabindranath Tagore.
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Suggested Readings:

1. Prabhat Kumar Mukhopadhyay, Rabindra Jiban Katha
2. Prabhat Kumar Mukhopadhyay, Rabindra Jibani (1-4)
3. Prasanta Pal, Rabi Jiboni (1-9) Ananda Publishers
4. Gitabitan (Visva Bharati Publications)
5. Swarabitan (1-66) (Visva Bharati Publications)
6. Dr. Gautam Nag (Ed.), Rabinather Sangeet Chintar Nana Dik.
7. Shankha Ghosh, Rabindranather Sangeet ChintarNanadik m
8. Subodh Nandi, BharatiyaSangiter Tal O Chhanda
9. Susanta Samanta, RabindrnantherGan:Utso, Swarup, Ananyata
10. Anuradha Pal Chowdhury, BilatiBhangaGaan
11. Bishnu Narayan Bhatkhande, KramikPustak Malika (1 to 6)
12. Rabindra Sangeet Bichitra,Shantidev Ghosh
13. Rabindra Gaaner Nana Dik. Dr. Srabani Sen
14. Prosongo Rabindra Sangeet. Dr. Santanu Tewari

MJ2P: Thematic variations of Rabindra Sangeet and Raags

Credits 01

Course content:

1. Songs from each of the Six Parjayas: Puja, Swadesh, Prem, Prakriti, Bichitra and Anushthanik (**1 each**).
 2. Dhrupad, Bada Khayal, Chhota Khayal, in the following Raags: Asavari, Kaafi, Bivas, Bhairabi and Bihag (**1 each**).
 3. Any song from a Dance Drama by Tagore (**1 number**).
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MINOR (MI)

MI – 1: Indian Devotional Music

Credits 04

MI – 1P: Indian Devotional Music

Full Marks: 75

Course contents:

Atleast one 5 (five) composition each-

1. Kirtan
2. Bhajan
3. Shyama Sangeet
4. Panchali
5. Baul
6. Darbeshi
7. Bhaktimulak

MI – 2: Indian Music: Stylistic Variations

Credits 04

MI – 2P: Indian Music: Stylistic Variations

Full Marks: 75

Course contents:

1. 1- Composition each:

- a. Chhota Khayal in Raag Alhaiya Bilawal, Bhairav, Yaman & Kafi.
- b. Rabindra Sangeet.

2- Bengali Song

- a. D.L.Roy
- c. Rajanikanta Sen
- d. Atulprasad Sen
- e. Kazi Najrul Islam
- f. Anusthanik Gaan (Other than Rabindra Sangeet)

2. Recitation of the following Taals along with handbeats: Teental, Ektal, Dadra, Kaharwa.

3. Knowledge of Rabindra srishta Taals: Shasti, Rupakda, Nabataal (Hand beat and recitation).

SKILL ENHANCEMENT COURSE (SEC)

SEC 1: Demonstration of Various Musical Genres – 1

Credits 03

SEC1P: Demonstration of Various Musical Genres

Marks: 50

Course Outline:

1. Chhota Khayal in the following Raags: Kafi, Yaman, Bhairav (1 each)
2. Rabindra Sangeet: Anushthanik, Puja parjay and Western tune based (1 each)
3. Bengali songs (1 each) by:
 - a. Kazi Nazrul Islam
 - b. Dwijendralal Roy
 - c. Folk Songs

SEC 2: Demonstration of Various Musical Genres - 2

Credits 03

SEC 2P: Demonstration of Various Musical Genres

Full Marks: 50

Course Outline:

1. Bangla Dadra in the following Raags: Malkauns and Bhairavi (1 each).
 2. Bhajan, Adhunik Bangla Gaan (Kamal Dasgupta, Himangshu Dutta, Sachin Dev Barman & Salil Chaudhuri) (1 each).
 3. Baul, Bhatiali and Jhumur (1 each).
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